

DR. FRANCIS C.
MONTGOMERY



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He was listed in Wasatch County's first regular accredited four-year graduating class

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of Wasatch High School in the year 1912.

Dr. Montgomery received a normal certificate from the University of Utah and taught school in Heber City two years. He married Dona Murdock, daughter of Joseph A. and Martha Fortie Murdock. Clayton and Dona had the following children: Elaine Montgomery (Jensen), Frances Montgomery (Cannon), Dr. Jay Montgomery, Monta Montgomery (Mack), Annette Montgomery (Bourne), and Dr. Steve Montgomery.

Dr. Montgomery received his doctor of dental surgery degree from the University of Southern California in 1917. He has practiced dentistry since that time at Heber City, except time out for an LDS mission to the Northern States and for army service. He was a private in the Medical Enlisted Reserve Corps in World War I, and served four years as a major and lieutenant colonel in World War II. He is now a retired colonel in the army of the United States. He is a member of the Central Utah Dental Assn., the Utah State Dental Assn. and the American Dental Assn. For his service to fellow dentists and by aiding the progress of dentistry in general through his teaching efforts in universities and dental seminars his name has been selected for inclusion in editions of Who's Who in American Dentistry. The doctor is a member of the International Pierre Fauchard Academy.



2nd Child	Dona MURDOCH
Birth	27 October 1894
Place	Heber, Wasatch, Utah
Married to	Francis Clayton MONTGOMERY
Married	19 December 1917
Place	Salt Lake City, Salt Lake, Utah
Died	2 March 1966 Heber, Wasatch, Utah

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See pict
H 10/14 p 233 Francis C
Montgomery
Donna Murdoch

1945; Ruby Cummings, 1947; Atha Montgomery, 1949; Annie Rasband, 1952; Marie P. Carlile, 1954, and Alice Seiter, 1957.

PRIMARY: Presidents, and the years in which they were sustained, are as follows: Janett Murdoch McMullin, 1903; Emma Giles Carlile, 1904; Janett Gardner Duke, 1908; Maybell McMullin Moulton, 1912; Emma Giles Carlile, 1915; Eliza A. Jeffs Rasband, 1916; Florence Jacobs Nelson, 1919; Blanch Young McAfee, 1925; Annie McMullin Rasband, 1927; Zelma McNaughton, 1932; Ella Giles Danielson, 1935; Pearl Carlile Remund, 1939; Yvonne Cummings Watson, 1940; Atha Johnson Montgomery, 1942; Jennie Broadbent Carlile, 1946; Norma Moulton Montgomery, 1950; Clara Howarth Epperson, 1953; Viola Giles Kinsey, 1954; Doris Thacker Gardner, 1955; Zella Howarth Mair, 1956; Thora VanLeuven Pace, 1958; Alleen Zufelt Giles, 1959, and Maurine C. Cheever, 1960.

SUNDAY SCHOOL: Included among the Sunday School superintendents have been John E. Moulton, A. L. Davis, J. E. McMullin, Forrest Dayton, J. Sylvan Rasband, Kenneth Carlile, H. Clay Cummings, Fenton Sharp, Warren Hicken, Richard Glazier, Irving Rasband, Paul VanWagoner, Emer Broadbent, Walter McDonald, John Barnard, Angus Thacker, Mark Rasband, Earl Dayton, Byron Cheever and Neil Montgomery.

YMMIA: Some of the MIA superintendents have been J. T. (Tom) Roberts, Royal J. Murdoch, J. R. Price, George Pyper, J. Sylvan Rasband who served two separate times, Francis Carlile, John Danielson who served two separate times, Wendell Duke, Ray Nelson, Glendon Evans, Earl H. Smith, Edson Packer, Walter Seiter, Clarence Pace and Dennis Jensen.

YWMIA: Presidents in the ward have included Christina Montgomery Smithies, Sylvia Duke Buckley, Della Giles Davies, Mary Buell Simmerkin, Annie McMullin Rasband, Lillian Cummings Moulton, Ruth Hicken Dickson, Katherine Moulton, a counselor who acted during Sister Dickson's extended illness, Emma Sonderegger Nelson, Donna Murdoch Montgomery, Zelma McNaughton, Rachel Smith, Ella Giles Danielson, Florence Price Carlile, Teenie Montgomery Rasband, Bernice Alder Simpson, La Von Howe Jones, Helen Turner Carlile, Wanda Carlile Simmons and Josie Todd Hicken.

CHOIR: When the ward was organized in 1903 Joseph A. Murdoch was named chorister with Lillian Cummings (Moulton) as organist. Others who have directed the choir include J. E. McMullin, Frank Hardy, Emma Carlile (Smith), Clara Howarth Epperson and Atha J. Montgomery. Organists have been Emma G. Carlile, LaVern Jeffs Ryan, Lillary, Organists have been Emma G. Carlile, LaVern Jeffs Ryan, Lillary, Lillian Cummings (Moulton), May Giles (Smith), Donna Murdoch (Montgomery) Ethel Moulton (Watson) and ReNee Thacker Carlile.

sisted of organ and violin, and then later guitars and harmonicas were included. The whole community joined in the dances, and mothers would take their babies and put them to sleep on benches that surrounded the dance floor. At midnight the groups would usually call an intermission and adjourn to someone's home for refreshments—oyster suppers seemed most popular—and then return to the dance hall to continue dancing until two or three o'clock in the morning.

Some of the first dances were held in the upstairs of a two-story rock home known as the old Smith home. A popular dancing place was the Heber Social Hall (Old Hall) and Buell's Hall on the 2nd floor of the Buell Store building, then the Turner Opera House as already mentioned. When dances were held in the new Heber Amusement Hall a popular orchestra included Andy Anderson, violin; Storm M. McDonald, clarinet; Adolphia R. Duke, trombone; Arthur Olson, cornet; Jay Jensen and Lillian Cummings (Moulton), piano; Seymour Duke, drums, and Walter Burgener, cornet. This orchestra played together many years.

Other dance orchestras were formed from high school groups to provide music for school dances. Many stayed together and provided music for community dances as well. One of the more popular groups in recent times has been the Ellis Clyde Orchestra.

Music in the wards and the stake has always been important, and many Heber groups have won recognition for their music ability. In 1896 a special Heber Sunday School choir was organized under the direction of Joseph A. Murdoch. Choir members who gave much service around the valley included Lottie Moulton, Emma Giles, Tillie Clegg, Minnie Dahlman, Lillie Roberts, Emily Howarth, Mary Giles, Hannah Jeffs, Mary Hicken, Ruth Hicken, Joseph Moulton, John W. Crook, Isabell Baum, Hannah Harbour, Georganna Lindsay, Joseph A. Murdoch, Malinda Hicken, Mary Carlile, Mary Emma McMillan, Annabell Clegg, Lizzie Giles, Gladys McMullin, Harriet McMillan, George Harbour, Mary Howarth, DeVera Smith, Sarah Giles and Jennie Dahlman, Emma Giles Carlile, who was stake organist for many years, accompanied the group.

In 1913 a group of girls from the Heber Second Ward formed a quartette and participated in the musical festivals of the Mutual Improvement Association. They successfully competed in ward and stake competition, and then went on to Salt Lake City where they won all-Church honors for their arrangement and performance of "Annie Laurie." Members of this winning quartette included Gladys McMullin Davis, first soprano; Donna Murdoch (Montgomery), second soprano; Helena Roberts Murri, first alto and Maybell McMullin (Moulton), second alto.

The Adeline Chorus was another successful musical group in Heber City. The group actually began as a Wasatch Stake Relief Society Chorus. Some 40 Relief Society members were called in 1936 to form the chorus which was directed by Alberta Hoover, with LaVada Harr-